

Curriculum Vitae

Alireza Taheri

Full Professor

Department of Comparative and Analytic History of Islamic Art
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ACADEMIC QUALIFICATIONS

-Post-doctorate in Art History, September 2010, EHESS, Paris.

«*L'influence de l'Art Sassanide dans le Décor des Tissus et sur l'Art Islamique et Occidental*».

-Ph.D. in Cinematography and Audiovisual, September 2011, University of Sorbonne Nouvelle, Paris3.

Thesis Title : « *L'Influence de Formes des Créatures Fantastiques Figurées dans la Peinture sur la Création de leurs Homologues au Cinéma* ».

“*The Influence of the Forms of Fantastic Animals Represented in the Painting on the Creation of their Homologues in Cinema Fantastic*”.

-Ph.D. in Art History, September 2005, University of Paris I, Pantheon-Sorbonne.

Thesis Title : « *L'Évolution des Formes de Dragons Selon l'Apocalypse de Saint Jean et la Légende de « Saint Georges et le Dragon », Dans la Peinture du Moyen Age, de la Renaissance et dans l'Art Contemporain en Europe* ».

“*The Evolution of the shapes of dragons according to the Revelation of Saint John and the legend of "Saint George and the dragon" in painting of the Middle Ages, the Renaissance and in the contemporary art in Europe*”.

-M.A. in Art Research, 1996-1998, Tehran University of Art

-B.A. in Graphic, 1989-1993, Tehran University of Art

PROFESSIONAL EXPERIENCE

-Professor, Faculty of theories and Art Studies, Tehran University of Art, from 2021.

-Professor, Faculty of Arts and Architecture, University of Sistan and Baluchestan, 2019-2021.

-Associate Professor, Faculty of Arts and Architecture, University of Sistan and Baluchestan, 2011- 2019.

-Assistant Professor, Faculty of Arts and Architecture, University of Sistan and Baluchestan, 2005-2011.

RESEARCH INTERESTS

Art History, Cinematography, Archaeology, Graphic, Painting.

PUBLICATIONS

Books

- **Mythical Plants and Trees in Some Cultures and Civilizations**, Alireza Taheri, Iran Art University, Tehran, 2023.

- **Grotesque, Caricature, Carigrotesque, Cariphiognomy**, Alireza Taheri, Iran Art University, Tehran, 2023.

- **Paintings on the walls of the bathroom of Mehdi Gholi Beyb Mashhad**, Alireza Taheri, Azam Zafar Kamel, Marandiz Publications, 2021.

- **Monsters and Mythical Creatures in Mesopotamian art and Greek Pottery**, Alireza Taheri, Sistan and Baluchestan University Press, 2020.

- **Mythical Monsters of Cinema, Special Effects and Imaginary Painting**, Alireza Taheri, Sistan and Baluchestan University Press, 2019.

- **Sassanid silk tissue, medallions and their influence in the East and West**, Alireza Taheri, Sistan and Baluchestan University Press, 2018.

- **Devil, Snake, Dragon and Apocalypse in Christian Art**, Alireza Taheri, Sistan and Baluchestan University Press and Marandiz Publications, 2016.

- **Dragons in European Painting, The Battle of St. George and the Dragon**, Alireza Taheri, Sistan and Baluchestan University Press, 2017.

- **Architecture of domed tombs in Baluchestan of Iran**, Alireza Taheri, Alireza Anisi and Majid Klanouri, Marandiz Publications, 2017.

- **Sassanid art and its revival in Islamic art, the Middle Ages and Romance**, Sistan and Baluchestan University Press & Marandiz Publications, Alireza Taheri, 2016.

- **Gargoyle and Green Man in Medieval and Gothic Art**, Alireza Taheri and Salomeh Oliaei, Marandiz Publications, 2016.

- **Literature, Painting and Fiction Cinema**, Alireza Taheri, Saghi Publications, 2016.

-The book "Abstract of Articles of the International Conference on the Image of Prophet Mohammad (PBUH) in Art", (edited by Alireza Taheri), Sistan and Baluchestan University Press, 2015.

-The book "Abstract of Articles of the International Conference on Prophetic Life, Order and Social Security", (edited by Alireza Taheri), 2016.

Journals

Some articles:

-The " Pear Movement" in the Caricatures of the French 'Revolution of July', A. Taheri, M. Kashtiara, *Glorify of Art (Jelve-y Honar) Alzahra Scientific Quarterly Journal*, 2022.

-Representation of sacred and mythical Islamic trees in Islamic painting (Zaqqum, Tuba, Sidrat Al-Muntaha), A Taheri, M Kashtiara, *Negarineh Islamic Art*, 2022, 8 (22), 5-18.

-A Comparative Study of the Zodiac-Man image in Iranian and Indian Paintings, Z. Aghajanzadeh, A. Taheri, *Negarineh Islamic Art*, 2021.

-A Critique on the Book "Pre-Islamic Sculpture and Iconography in Iran", A. Taheri, S. Nasr Esfahani, *Critical Studies in Texts & Programs of Human Sciences*, 2021, 21 (8), 225-240.

-Practice and Expressive Methods of Ta'zieh in Iran and India, A. Taheri, H. Kazemnejadi, *Journal of Subcontinent Researches*, 2021, 13 (41), 195-212.

-The Typology of Extraordinary Creatures in the Miniatures of Shahrokhi's (Mir Heydar) Miraj Nameh, A. Taheri, H. Kazemnejadi, A. Nemat Shahreabaki, *The International Journal of Humanities*, 2021, 28 (4), 65-90.

-A Critique of the Methodology on the Book "The Human Body in Islamic Art Past Heritage and Post-Islamic Developments", A. Taheri, B. Maazallahi, *Critical Studies in Texts & Programs of Human Sciences*, 2021, 21 (5), 163-182.

-A Comparative Study on the Representation of Valerian's Captivity by Shapur in the Bas Relief of Naqsh-e Rostam and West-tern Paintings, A. Taheri, A. Zafar Kamel, *Rahpooeye Honar/Visual Arts*, 2021, 4 (1), 53-61.

-Iconographic Analysis of Ravar's " Layla's Camel" Intra-hybrid Rug, S.M. Shahcheragh, A. Taheri, F. Shamili, A. Dadvar, *Goljaam, Scientific Journal of Handmade Carpet*, 2021, 16 (38), 31-45.

-Study female statues in Bronze Age of Susa from the morphological perspective, S. Nasre Efahani, A. Taheri, *Honar-Ha-Ye-Ziba: Honar-Ha-Ye-Tajassomi* , 2020, 25 (3), 33-40.

-The Anatomy Illustration in Some of the Western and Iranian Medical Manuscripts, A. Taheri *Research on History of Medicine*, 2020, 3 (9), 163-174.

-A review of the book "The Human Figure in Islamic Art: Inheritances and Islamic Transformations", A. Taheri, B. Maazallahi, *Critical Studies in Texts & Programs of Human Sciences*, 2020, 20 (6), 185-200.

-A Critique of the Book "Visual Design and Communications: Contribution to a Teaching Methodology", A Taheri, S Sadeghi, Critical Studies in Texts & Programs of Human Sciences, 2020, 20 (2), 205-223.

-A Comparative Study of Drawing Style with Rows of Animals in Persian and Greek Pottery Art (Orientalism Impact), A Taheri, H Kazemnejadi, A Nemat Shahrebabaki, The International Journal of Humanities, 2020, 27 (2), 13-28

-A Comparative Study of the Imagination of the Angels, A Taheri, Z. Aghajanzadeh, Negarineh Islamic Art, 2020, 6 (18), 4-16.

-Historicism in the Field of Islamic Art Studies: A Critique of the Book "The Ilkhanid Architecture in Natanz", A Taheri, R Zarifian, Critical Studies in Texts & Programs of Human Sciences, 2019.

-The Effect of Social and Cultural Evolutions in Safavid and Qajar Dynasties on Women's Portraiture and Iconography, A Taheri, M Rashidi, Journal of Woman in Culture Arts, 2019, 11 (2), 271-286.

-A Comparative Study on the Image of "Buraq" in the Islamic Art with some Motifs of the Luristan Bronze, A Taheri, M Khosravi, Journal of Archaeological Studies, 2018, 10 (2), 67-81.

-Physiognomy and its reflection in Literature and Painting, A Taheri, Honar-ha-ye-Ziba; Honar-ha-ye-Tajasomi, 2018, 23, 93-102.

-The study of the Structure and Articulation of "Human-Script" Compound in the Artificial Arts of the Seljuk Era, A Taheri, S Sadeghi, Baghe Nazar, 2017, 14, 47-58.

-Comparative Study of «The Book of Felicity» Paintings and Book of «Al-Bulhan» of Abu Ma'shar al-Balkhi, A Taheri, Honar-ha-ye-Ziba Honar-ha-ye-Tajasomi, 2017, 22 (1), 15-29.

-A Study on usage and Properties of the Combination "Man-calligraphy" in the Metalwork of Seljuk period, A Taheri, S Sadeghi, Islamic Art Studies, 2017, 13 (27), 101-117.

-A Comparative study of Iranian "Interior Hybrid" paint works and paintings of Mongolian Sultans in India and Archimboldo's-"Camel and Cameleer, The Camel-riding harpers fairy", A Taheri, SM. Shahcheragh, Negareh Journal, 2016, 11 (37), 63-71.

-Epiphany of the Ashura Epic in a Coffeehouse Paintings of Qajar Period, D Khodayar, A Taheri, Z Hosseinabadi, Journal of Historical Researches of Iran and Islam, 2016, 10 (19), 171-184.

-The Image of Harpy in Islamic Art with Emphasis on Metal & Earth ware works, A Taheri, M Keshtegar, Naghshmayeh, 2015, 8 (21), 33-43.

-Recognition of Gusheh Daramad as a Langue of Dastgah in Iranian Traditional Music, Alireza Taheri, Ramin Keshavarz, Ebrahim Jandaghi, World Journal of Management and Art, online, Spain, 2015.

-The Study of Harpy Image According to the Variety of Species and Morphology in the Context of Tree of Life on Pottery and Metallic Containers in Iran's Art on Islamic Art Period (from fifth century to eight century), Alireza Taheri, Maliheh Keshtgar, Indian Journal of Fundamental and Applied Life Sciences, Online, India, 2015.

-The "Man-bull" and the « Master of animals » in Mesopotamia and in Iran, Alireza Taheri, The International Journal of Humanities, Vol. 20, 2013.

-The images of "Animal-Plant" in the Sassanid Arts and their influence on Islamic Arts and Romanesque in France, A Taheri, Honar-ha-ye-Ziba; Honar-ha-ye-Tajasomi, 2013, 18 (2), 1-14.

-Identification and Classification of WakWak Tree Motifs in the Iranian Carpets of 10th -13th Centuries (A.H.), A Taheri, Negareh, 2013, 8, 38-49.

-Studying the Structure of Contemporary Prayer Rugs of Sistan and Baluchestan, J Avishi, Z Hossein Abadi, A Taheri, Goljaam, 2013, 22 (8), 43-60.

-The Creatures and Divinities of Multiplied Organs in the Civilization of India, A Taheri, B Maazallah, Journal of Subcontinent Researches, 2012,(3), 81-104.

-The Typology of Gnni, Demon, Giant in Ajaieb-al-Makhlughat Qazvini, A Taheri, M Zand Haghghi, Naghshmayeh, 2012, (5), 27-38.

-Structural study of rock outcrops in the painting "Faroud faces the Iranians" from Shahnameh Tahmasebi, A Taheri, M Nasernejad, Motaleat-e-Honarhaie Tajasomi,2012, 2 (1).

-The Sassanid and Islamic figures on the tapestry of the Bayeux, A Taheri, Honar-ha-ye-Ziba Honar-ha-ye-Tajasomi, 2011, 2 (44), 23-32.

-The Influence of Sassanid Simurgh's Motif on the Islamic, Byzantine and Western Art, A. Taheri, Honarha-y-Tajassomi, 2009, 1(38).

-Reviewing Iranian's Beliefs Regarding Angels and their Wings in a Few Painting, A Taheri, Z Sadegh, Naghshmayeh, 2008, (2), 75-84.

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Conferences

-Art and Commemoration of the Dead, A. Taheri, International Congress of History, Bordeaux, France, June 2009.

-The Impact of Monsters Pictured in Painting on Cinema, A. Taheri, Belgian International Congress, Namur, Belgium, May 2008.

-The Image of the Dragon in the Heraldic Signs of Europe, A. Taheri, International Congress of Heraldry, Quebec, Canada, September 2008.

-Images of Dragons and Hell Demons in Painting, A. Taheri, 132th Congress of French History, Dijon, 2007.

-The process of evolution and classification of Sassanid medallions, A. Taheri, 18th Iranian Studies Conference in St. Petersburg, St. Petersburg, Russia, Oct. 15, 2015.

-Image of War and Peace in Mesopotamia Tablets, A. Taheri, Congress of French History, CTHS, Perpignan, France, April 2011.

-The Impact of Sassanid Art on Spanish Art in the manuscripts of Beatus de Liabana, A. Taheri, World Congress of Medieval and North African Studies, Barcelona, Spain, July 2010.

-A study on concepts related to the image of Sphinx in the Astronomy on pottery in the Islamic art of Iran in the fifth to eighth centuries AH, A. Taheri, M. Keshtgar, Sixth International Conference on Economics, Management, Engineering and Art, January 20, 2015, Belgium.

-A Study on the concepts related to the image of Sphinx with birds on pottery in the Islamic Art of Iran (5th to 8th centuries AH), A. Taheri, M. Keshtgar, International Conference on Engineering Sciences, Art and Law, Autonomous University, April 15, 2015, Barcelona, Spain.

- The Concepts related to Harpy and Sphinx in the ancient civilizations of Greece and Egypt, A. Taheri, M. Keshtgar, First International Conference on Innovation and Research in Arts and Humanities, 2015, Istanbul.

-The study of Harpy image in terms of species diversity and shape in the field of Tree of life on pottery and metalwork in the Islamic Art of Iran from the fifth to the eighth century AH, A. Taheri, M. Keshtgar, International Conference on Engineering, Art and Environment, Poland, Dec. 12, 2014.

-A Comparative study on Mehdi Gholi Beig Bath in Mashhad and Shahi Bath in Lahore, Pakistan, A. Taheri, A. Zafarkamel, International Interdisciplinary Congress, Institute of Modern Languages, Dhaka University, Bangladesh, January 21, 2020.

-A Comparative Study on the Garuda Myth in India and Buraq in Ancient Iran, A. Taheri, F. Rahmani Nasab, 4th International Interdisciplinary Conference, Abu Reihan Biruni Foundation, Dhaka, Bangladesh, April 21, 2018.

-A Comparative Study on the Bull Sacrifice Mitra in the Texts of Veda and Avesta, A. Taheri, S. Abazari, 4th International Interdisciplinary Conference, Abu Reihan Biruni Foundation, Dhaka, Bangladesh, April 21, 2018.

-A comparative study on the depict of birth (birth from the side) in the bronze cup of Lorestan Iran with the Bas-relief of the birth of the Buddha in India, A. Taheri, M. Khosravi, 4th International Interdisciplinary Conference, Abu Reihan Biruni Foundation, Dhaka, Bangladesh, April 21, 2018.

-The Importance of Shahnameh Writings During the Thirteenth Century (Looking at the opinions of some scholars), Alireza Taheri, Yaser Ganjali, Nazrul, Hafiz and Firdausi Commemoration, University of Dhaka, Bangladesh, 24 Mai 2016.

-The Mithraism in the Culture and Arts of Iran, A. Taheri, M. Khosravi, 3th Interdisciplinary Conference on the contribution of Muslim Scholars to Science, Philosophy, Religion and Literature, Abu Rayhan Biruni Foundation, Dhaka, Bangladesh, Dec. 10, 2015.

-Ajaieb Nameh in the Islamic Culture and Arts, A. Taheri, M. Zand Haghghi, 3th Interdisciplinary Conference on the contribution of Muslim Scholars to Science, Philosophy, Religion and Literature, Abu Rayhan Biruni Foundation, Dhaka, Bangladesh, Dec. 10, 2015.

-A Study on the motif of the zodiac and its application on Iranian carpets, A. Taheri, Z. Aghajanzadeh, Fifth National Conference on Scientific Achievements of Iranian Carpet Researchers, Graduates and Students, May 19, 2021, Shiraz University.

-A Comparative Study of the Sarbineh Murals of Mehdi Gholi Beig Bath in Mashhad and the Saqanpars of Mazandaran, A. Taheri, A. Zafarkamel, National Conference of Iranian Art in the Qajar Period, Cultural Heritage and Tourism Research Institute, Nov. 20, 2018, Tehran.

-A Study on the image of Flag in Safavid and Qajar Painting (Shahnameh of Shah Tahmasb and Davari, A. Taheri, M. Nakhaei Ashtari, , National Conference of Iranian Art in the Qajar Period, Cultural Heritage and Tourism Research Institute, Nov. 20, 2018, Tehran.

-The study of the battle themes of Qajar lacquer pens, National Conference of Iranian Art in the Qajar period, A. Taheri, E. Eghbalizadeh, National Conference of Iranian Art in the Qajar Period, Cultural Heritage and Tourism Research Institute, Nov. 20, 2018, Tehran.

-A Study on the Architecture and Decorations of the Tomb of Khajeh Rabi, A. Taheri, N. Sargolzaei, National Conference on the National Role of Khorasan in Iranian-Islamic Art and Architecture, Ferdows Higher Education Institute, 9-10 May 1998, Mashhad.

-The Impact of the Prophetic Life on the Illustration Art of Islamic Books, A. Taheri, International Conference on the Prophetic Life, Social Order and Security, May 10, 2017, Tehran.

-A Study on the motif of lotus as a symbol of water and life in Iranian painting, A. Taheri, F. Rezaei, The first international conference on the basics of Iranian visual arts with an environmental approach, Al-Zahra University - Scientific Association of Visual Arts, March 22, 2017, Tehran.

-Analytical study of the relationship between man and tree in the film "Where is the friend's house", A. Taheri, S. Abazari, The first international conference on the basics of Iranian visual arts with an environmental approach, Al-Zahra University - Scientific Association of Visual Arts, March 22, 2017, Tehran.

-A study on the techniques and methods of embroidering human-calligraphic composition in metal works of the Seljuk period, A. Taheri, S. Sadeghi, Conference on the place of decorative patterns in the visual quality of Islamic works of art, Negareh Islamic Art Research Center, 18 May 2016, Tehran.

-Reflection of totems in the culture and art of the Turkmen people, A. Taheri, A. Tajadod Yelmeh, International Conference on Islamic Culture, Art and Architecture, October 30, 2016, Kish.

-Fabulous Creatures in Ascension Paintings, A. Taheri, International Conference on the Representation of Prophet Mohammad ^(PBUH), Faculty of Art and Architecture, Sistan and Baluchestan University, May 6, 2015.

-A Comparative Study on "Azadeh Riding a Camel" in Iranian Painting with "Angel Riding a Camel in Hybrid" in Mongolian Indian Painting, A. Taheri, M. Shahcheragh, the first international conference on the joint heritage of Iran and India, Qom, Oct. 29, 2013.

-Sepehri at the crossroads of two civilizations of Iran and India, A. Taheri, Z. Moudi, the first international conference on the joint heritage of Iran and India, Qom, Oct. 29, 2013.

-A Comparative Study of Siavash's Character in Ferdowsi Shahnameh with Imam Hossein (AS), A. Taheri, F. Bordbari, International Conference in Honor of Ferdowsi, Sistan and Baluchestan University, Zahedan, Dec.23, 2010.

-The importance and position of tourism and ecotourism in Iran and its classification from different perspectives, A. Taheri, D. Saremi Naeini,^{4th} International Congress of Geographers of the Islamic World, Sistan and Baluchestan University, April 2010.

Thesis and Dissertations

-Supervision of more than 90 dissertations and doctoral thesis

Memberships/Affiliations

-Member of the founder board and board of directors of the Scientific Association of Comparative Art and Literature

-Member of the Board of the Iranian Scientific Association of Visual Arts

-Honorary member of the Scientific Association of Islamic Art of Iran

-Editor-in-Chief of the Journal of Visual Arts Studies, Sistan and Baluchestan University

-Member of the editorial board of the Journal of Visual Arts Studies, Sistan and Baluchestan University

-Member of the editorial board of the Journal of Critical Research of Texts and Humanities

-Member of the editorial board of the Journal of Negarineh, Islamic Art, Birjand University

-Member of the editorial board of the Journal of Rajshomar, Birjand University

-Member of the editorial board of the Journal of Handicraft arts, Kashan University

-Member of the editorial board of the Journal of Art and Technology, Mazandaran University

-Member of the editorial board of the Journal of Graphic and Painting Research, Al-Zahra University

-Member of the editorial board of Iran zamin Heritage Journal, Cultural Heritage Organization

Honors/Awards

- Top researcher of Faculty of theoretical Sciences and Higher Art Studies, Iran University of Art, 2023.
- Top researcher of Art Research Department and Faculty of Arts, Sistan and Baluchestan University, 2012.
- Top researcher of Art Research Department and Faculty of Arts, Sistan and Baluchestan University, 2017.
- Top researcher of Art Research Department and Faculty of Arts, Sistan and Baluchestan University, 2018.