Mohammad Reza AZADEHFAR



Professor (Full), Music Faculty, University of Arts, Tehran

Representative and Liaison Officer for the International Council for Traditions of Music and Dance (ICTMD) in Iran

Date of birth: 01.11.1969
Email: azadehfar@art.ac.ir | azadehfar@hotmail.com
ResearchGate: researchgate.net/profile/Mohammad-Azadehfar

EDUCATION

2003-2004	Research Fellowship in Ethnomusicology, SOAS University of London, UK. Project: "The Impact of Rhythmic Cycles in Improvisation: A Cross-cultural Study, Iran and India".
1999-2003	PhD in Ethnomusicology, University of Sheffield, UK. Thesis: "Rhythmic Structure in Iranian Music".
1994-1996	MA in Research of the Arts, Art and Architecture Faculty, Tehran, Iran. Thesis: "A General Training of Iranian Music".
1988-1993	BA in Iranian Cinematography (Structure of Film Music), University of Arts, Tehran, Iran.
1981-1987	Six years of study at the Isfahan Music Conservatory, Iran.
1980-2001	Twenty-one years of performance training on the dulcimer (santur) and percussion (tombak and daff).

ACADEMIC AND ADMINISTRATIVE POSITIONS

2005-present	Professor (Full), Music Faculty, University of Arts, Tehran, Iran.
2017-2022	Vice-Chancellor of the Research Office, Music Faculty, University of Arts, Tehran.
2018-2021	Vice-President for Research and Technology, University of Arts, Tehran.
2010-2014	Dean, Music Faculty, University of Arts, Tehran.
2003-2004	Research Fellow, SOAS University of London, UK.
2002-2004	Part-time teaching, Department of Music, University of Sheffield, UK.

EDITORIAL AND PROFESSIONAL SERVICE

2015-present	Editorial Board, *Analytical Approaches to World Music* (AAWM).
2014-present	ICTM Liaison Officer for Iran.
2016-2019	Editorial Board, *Honar-ha-ye Ziba Music and Theatre Journal*, College of Fine Arts, University of Tehran, Iran.
2009-2015	Member, Iranian Higher Education Association.
2000-2003	Committee Member, British Forum for Ethnomusicology, UK.

TEACHING AND SUPERVISION

Courses taught at the University of Arts, Tehran (2005-present)

- World Music
- Ethnomusicology in Theory and Practice
- Fieldwork in Music Studies
- Music Analysis in West and Central Asia
- Interdisciplinary Music Studies
- Soundtrack in Video Game Design Based on Cultural Context
- English as a Second Language in Music Studies
- Music Scoring in Film and Animation
- Sound in Applied Media Aesthetics

Supervision and other teaching

2005-present Supervisor or adviser of more than 40 MA and PhD dissertations and theses in music and interdisciplinary music studies.

2003-2004 SOAS University of London, UK: workshops on Iranian and Indian improvisation.

2003 University of Sheffield, UK: designed and taught the course "Music Culture in West and Central Asia" (MUS371) for second and third year music students.

2002 University of Sheffield, UK: designed and taught the course "Practice and Concepts of Improvisation" (MUS369) for second and third year music students.

1991-1999 Dulcimer teaching (part-time), Department of Free Music Education, Music Faculty, University of Arts, Tehran, Iran.

1985-1988 Dulcimer teaching (part-time), Isfahan Music Conservatory, Iran.

RESEARCH PROJECTS

2022-2025 Cultural Issues of Sound in Video Game Designing. Published by Routledge as a reference book.

2021-2022 Music Analysing Tool for Non-musicians by Aid of Structure Visualizer: Case of Azeri Songs. Tabriz Islamic Arts.

2020-2021 Developing a Computer Game for Azeri Folk Dance as an Intangible Cultural Heritage Preservation Tool. Cooperation of Tehran University of Arts and Tabriz Islamic Arts.

2014-2017 Developing Program in Music Tourism in Iran. Iran National Science Foundation (INSF).

2012-2014 Melodic Structure in Iranian Music. Iran National Science Foundation (INSF).

2009-2011 A Consideration of Iranian Philosophical and Theosophical Views toward Music and Their Acceptances by Iranian Youth. Iran National Science Foundation (INSF).

2008-2009 Sharing Ground in Structural Bases of Ethical Songs. Islamic Research Division of Hozeh Honari, Tehran.

Applied Criticism: Utilities of Interdisciplinary Approaches in Music Critics. The Iranian Academy of Arts.

2006-2007 Conceptualization of Melody Types of Iranian *Radīf*: A Multidisciplinary Study in Assisting Youth to Employ Traditional *Dastgāh-ha* in Improvisation. Music Section, Tehran City Council.

AWARDS AND FELLOWSHIPS

2025 Contributing author, *The Routledge Companion to Ethics and Research in Ethnomusicology*, winner of the 2025 Ellen Koskoff Edited Volume Prize for exceptional merit in ethnomusicological scholarship.

2019 Best author of a music book, for *Melodic Structure in Iranian Music*. Awarded by the Iranian National Music House.

2003 Research fellowship, AHRB Research Centre for Cross-Cultural Music and Dance, SOAS University of London, for "The Impact of Rhythmic Cycles in Improvisation: A Cross-cultural Study, Iran and India".

1995 Best edit (montage) of a fantasy musical film, "The Familiar Voice", Iran Youth Cinema Nation-wide Festival.

1988 Best music composition, Isfahan Music Conservatory.

1987 Best short film music, Isfahan Youth Cinema Festival.

PUBLICATIONS

Monographs

2026 *Cultural Perspectives in Video Game Audio*. Routledge, New York and London. ISBN 9781003591399. [English]

2022 *Ethnomusicology: Lines of Investigations*. Ney, Tehran. ISBN 978-622-06-0428-0. [Persian]

2019 *Music Tourism: A Strategy for Sustainable Urban and Rural Development in Iran*. Nashr Markaz, Tehran. ISBN 978-964-213-431-1. [Persian]

2017 *Rhythmic Structure in Iranian Music*, third edition, including an added chapter on a comparative study of Iranian rhythmic cycles and Indian tāla. Book with two audio CDs. University of Arts, Iran. ISBN 964-6218-47-4 (9789646218475). [English]

Melodic Structure in Iranian Music. Nashr Markaz, Tehran. [Persian. An English version is in progress.]

The Basics of Melody Creation in Iranian Composition. Nashr Markaz, Tehran. ISBN 978-964-213-332-1. [Persian]

2016 *Music in Islamic Philosophy and Theosophy: A Short Introduction*. Nashr Markaz, Tehran. ISBN 9789642133079. [Persian]

2014 *General Knowledge of Music: An Insight to Iranian Music Theory, Dastgāh System, Musical Instruments and Music History*. Ney, Tehran. ISBN 978-964-185-378-7. [Persian]

2011 *Rhythmic Structure in Iranian Music*, second edition. University of Arts, Iran. ISBN 964-6218-47-4 (9789646218475). [English]

Iranian Music Marketing. Iranian Institute for Research of Culture, Art and Communications, Tehran. ISBN 6005818309. [Persian]

2006 *Rhythmic Structure in Iranian Music*. 402 pages, with two audio CDs. University of Arts, Iran. ISBN 964-6218-47-4 (9789646218475). [English]

1996 *General Training of Iranian Music*. Two volumes, 604 pages. ISBN 964-91537-2-1. [Persian]

Edited Books, Textbooks and Book Chapters

2023 "Good Research versus Ethical Participation at Muslim Women's Ceremonies in Iran." In *The Routledge Companion to Ethics and Research in Ethnomusicology*, edited by Jonathan P. J. Stock and Beverly Diamond. Routledge. ISBN 9780367490034. [English]

2016 *The Arts* (official textbook for Grade 10, secondary schools in Iran) and Teacher Guide. Iranian Ministry of Education, Curriculum and Textbook Development Office, Tehran. Student book ISBN 978-964-05-2591-3, Teacher Guide ISBN 9789640526941. [Persian]

Art and Ethics. Soroush Mehr, Tehran. ISBN 978-600301941. [Persian]

2013 *Theoretical and Practical Bases of Film Music: An Essay on Film Music in the World of Islam*. Soroush Mehr, Tehran. ISBN 978-6001755309. [Persian]

2011 *Epic and Music*. Iranian Institute for Research of Culture, Art and Communications, Tehran. ISBN 6005574809. [Persian]

1992 *Specialised Textbook of Concurs on Arts (Entrance University Exams)*. Jahad Daneshgahi Publication. [Persian]

The 3000 Test of Art Concurs. Jahad Daneshgahi Publication. [Persian]

Journal Articles

2024 Samira Poudratchi, Yoones A. Sekhavat, Mohammad Reza Azadehfar, and Samad Roohi. "BatSight: A Navigation Game to Map Environmental Information into Audio Cues." *International Journal of Serious Games* 11(1): 101-119.

2023 Mohammad Reza Azadehfar, Amir Hossein Djoz Ramezani, and Behrooz Mahmoodi Bakhtiari. "Ta'ziyeh and Music, the Inseparable Truth: The Semantic Connection between Ta'ziyeh and Iranian Dastgah and Avaz." *Journal of the Theater*, no. 89: 94-128.

2022 Afsaneh Yadaei, Mohammad Reza Azadehfar, and Behnam Alizadehashrafi. "Creation of Melodic and Rhythmic Patterns Based on Cultural Heritage: Sonification of Azerbaijani Dance Movements." *Journal of Sound and Music in Games* 3(2-3).

Mehdi Mokhtari and Mohammad Reza Azadehfar. "Synthesis of the Encounter of Tradition and Modernity in Iranian Classical Music: A Case Study of Chavosh Ensemble." *Journal of Iranian Cultural Research*, Iranian Institute for Social and Cultural Research. jicr.2022.2892.3246.

Yoones A. Sekhavat, Mohammad Reza Azadehfar, Hossein Zarei, and Samad Roohi. "Sonification and Interaction Design in Computer Games for Visually Impaired Individuals." *Multimedia Tools and Applications* (Springer US) 81: 7847-7871. s11042-022-11984-3.

2021 Mohammad Reza Azadehfar and Seyed Mostafa Aslmand. "Comparative Studies of Music Scoring in Video Games and Movies." *Journal of Motaleate-e Tatbighi-e Honar* 11(21): 87-101.

2020 Mohammad R. Azadehfar and Mazyar Kanaani. “Study of Tahrir Patterns in Radif of Iranian Classical Music: According to Mohammadreza Shajarian Performance.” *Nameh Honarhaye Nemayeshi va Musiqi* 10(20): 89-101. ISSN 2008-2649. [Persian]

Mohammad R. Azadehfar and Mohsen Nouran. “Urban Life, Recordings and Death of Lullaby: Case Study of Lullabies in Alamut of Qazvin.” *Quarterly Journal of Iranian Association for Cultural Studies and Communications*. ISSN 2209-2538. [Persian]

Afsaneh Yadaei, Behnam Alizadeh, and Mohammad Reza Azadehfar. “A Solution for Improving Data Capture Process with the Aim of Gathering Azeri Dance Data.” *Journal of Rehabilitation Sciences* 15(6). ISSN 1735-7519.

“A Survey on Street Music Genres in Tehran from 2001 to 2016.” *Nameh Honarhaye Nemayeshi va Musiqi*. ISSN 2008-2649.

2019 Nazanin Farshbaf, Yoones A. Sekhavat, Mohammad Reza Azadehfar, and Samad Roohi. “Saray: Solfege Learning Computer Game Based on Voice Analysis.” *Journal of Rehabilitation Sciences* 15(4). ISSN 1735-7519.

2018 “Designing Music Tourism Packs.” *Journal of Fine Arts*, University of Tehran, no. 38, April 2018: 69-76. ISSN 1025-9571. Indexed in SID and ISC. [Persian]

“Say Body Movements, Don’t Call It Dance: Lamentation Ritual Ceremonies in Dashtestan in Southern Iran.” *Revista de Etnografie si Folclor / Journal of Ethnography and Folklore*, nos. 1-2. ISSN 0034-8198.

2016 “Melodic Shapes in Gusheh-ha of Iranian Radif.” *Nameh Honarhaye Nemayeshi va Musiqi* 23(1): 77-86. ISSN 2008-2649.

2015 “Changes in Iranians’ Musical Taste Based on Analyzing the Concerts and Music Albums Released from 2008 to 2010.” *Nameh Honarhaye Nemayeshi va Musiqi*, no. 9: 97-104. ISSN 2008-2649.

2014 “Domination of Social and Cultural Inhabitancies over Music Training School: The Case of Western Music Performers Living in Iran.” *International Review of the Aesthetics and Sociology of Music* 45(2): 261-273.

“Symmetrical Balance and Coherence in Iranian Music and Visual Arts: A Comparative Study.” *Gli spazi della musica* 3(1). ISSN 2240-7944.

“Diversities in Iranian Philosophical and Theosophical Views toward Music and Its Impact on Iranian Youngsters.” *European Journal of Science and Theology* 10(3), May: 9-23.

2010 “Music Perception and the Dominance of Social Inhabitancies over Music Training School: Case of Western Music Performers Living in Iran.” *Nameh Honarhaye Nemayeshi va Musiqi*, no. 2: 125-135. ISSN 2008-2649.

“The Values of Rock Music Based on Its Listeners’ Views: The Cases of Iranian and Turkish Audiences.” *Sociological Journal of Arts and Literature*, University of Tehran, 2(2), Autumn and Winter 2010: 185-211. ISSN 1010-2809. [Persian]

2009 “Applied Criticism: Utilities of Interdisciplinary Approaches in Music Critics.” *Research Journal of the Iranian Academy of Arts*, no. 13, Summer 2009. ISSN 1735-7896. Indexed in SID and ISC. [Persian]

“Efficiency of Art Educational Systems Based on Economic Variables.” *Journal of Higher Education* 2(2), Autumn 2009: 119-136. ISSN 2008-8000. Indexed in SID and ISC. [Persian]

“Improving the Work Environment for Workers of Textile Factories by Control and Harmonizing Machinery Noises.” *Journal of Fine Arts*, University of Tehran, no. 38, Autumn 2009: 69-76. ISSN 1025-9571. Indexed in SID and ISC. [Persian]

2008 “Impact of Tahrīr in Rhythmic Structure of Iranian Classical Music.” *Journal of Mahur*, Tehran, no. 39, Spring 2008: 61-75. ISSN 1561-1469. [Persian]

“A Comparative Study on Accents in Periodic Actions of Drama and Music.” *Quarterly Journal of University of Arts*, Tehran, no. 3, Autumn 2008: 95-108. ISSN 2008-2649. [Persian]

2007 “A Comparative Study: Cyclic Time and Iranian Rhythmic Cycles.” *Journal of Fine Arts*, University of Tehran, no. 32, Winter 2007: 119-127. ISSN 1025-9571. [Persian]

Press Articles

1999 “Art Structure and Speech.” *Tehran News*. [English]

1997 “Persian Poem, Persian Music.” *Ettela’at*. [Persian]

ACADEMIC AND ARTISTIC ACTIVITIES

Conference and Seminar Papers

2026 "Dual Home, Dual Identity: Afghan Musical Practices and Hybridity between Tehran and Herat." 13th Symposium of the ICTMD Study Group on Music and Minorities, Yerevan, Armenia, September 2026.

2023 "What Makes a Music Sound Persian: Toward a Model of Cultural-Musicological Identity of Music." International Conference "Music of Persian Speaking Countries and Regions: Similarities, Differences, and Musical Identities", Martin Luther University Halle-Wittenberg, Germany, 30 September-2 October 2023.

2022 "Cyclic Thinking and Cyclic Representation of Motives in Persian Music: Rhythmic Motives versus Metric Motives." International Symposium on Motif-Centricity and Micro-Variation in Traditional Music, Department of Folk Music Research and Ethnomusicology, mdw - University of Music and Performing Arts Vienna, 9-12 November 2022.

"Music Analyzing Tool for Non-musicians by Aid of Structure Visualizer: Case of Azeri Songs." Seventh International Conference on Analytical Approaches to World Music (AAWM 2022), University of Sheffield, UK, 14-17 June 2022.

2021 "Lullaby as a Cultural and Sensational Mean between Mother and Baby in Famine: Case of Dashtestan in Southern Iran." 11th International Symposium of the Maqām Study Group of the ICTM, Saint Petersburg, Russia, 11-13 November 2021.

"Music Composition through Choreography Computer Gaming: Case of Azerbaijani Traditional Dance." Ludomusicology: Tenth European Conference on Video Game Music and Sound, online, 23-25 April 2021.

2020 "Folk Music Preservation by Encouragements of Computer Gaming: Case of Converting Body Movement in Azeri Music to Melodic and Rhythmic Patterns." First Symposium of the ICTM Study Group on Sound, Movement, and the Sciences, 28-30 September 2020.

2019 "Visualizing Musical Materials for Improvisation" (即兴创作中的可视化音乐素材). 2nd Conference of the Music Education Alliance Across the "Belt and Road", Central Conservatory of Music, Beijing, China, 28 April-1 May 2019.

2018 "A New Approach to the Analysis of Melodic Movements in Collective Pieces: Melodic Contours of Gūsheh-ha in Iranian Dastgāhi Music." Fifth International Conference on Analytical Approaches to World Music (AAWM 2018), Aristotle University of Thessaloniki, Greece, 26-29 June 2018.

2017 "Cyclic Notion of Music along the Silk Road in the Mongol Period: Case of Persian Music." Inaugural Conference of the Music Education Alliance Across the "Silk Road", Central Conservatory of Music, Beijing, China, 5-7 May 2017.

2015 "Say Body Movements, Don't Call It Dance: Lamentation Ritual Ceremonies in Dashtestan in Southern Iran." World Conference of the International Council for Traditional Music (ICTM), Astana, Kazakhstan, 16-22 July 2015.

2014 "Strength of Iranian Traditional Music over Changes Imposed by Western Satellite Channels." Conference on Musical Practices: Continuities and Transitions, Faculty of Music, University of Arts in Belgrade, 24-27 April 2014.

"Comparative Studies on Rhythmic Cycles Presented in ʿAbd al-Qādir Marāghī's Treatises and North Indian Tālās." ICTM Study Group on Music of the Turkic Speaking World, Istanbul, Turkey, 18-20 April 2014.

"Advantages and Disadvantages of Conservatory Educational System of Learning Iranian Music and Suggestions for Rebuilding the Ability of Improvisation." *Music Education and Music Culture on the Silk Road*, Marmara University, Haydarpaşa Campus, Kadıköy, Turkey, 17 April 2014.

2012 "Symmetry and Balance in Persian Music and Visual Arts." 5th International Conference on "Exploring New Dimensions in Fine Arts", Agra, India, 28-29 January 2012.

2011 "Conflicts between the Philosophical and Theological Interpretations of Iranian Musical Symbols." *Music and Transcendence*, international conference sponsored by Anglia Ruskin University and the British Society of Aesthetics, Cambridge, UK, 29 November 2011.

"The Utilities of Dramatic Constructions of Animations on Film Scoring." One-day seminar, Research Institute of Culture, Art and Communications, Tehran, Iran, 22 November 2011.

2010 "The Position of New Sciences in Music." National Research Centre on Art, Culture and Media, Tehran, Iran, 8 March 2010.

2008 "A Comparative Study on Accents in Periodic Actions of Drama and Music." Musicological Society of Australia 2008 Conference, Melbourne, Australia, 4-7 December 2008.

"Conceptualization of Melody Types of Iranian *Radīf*." *Music on Stage*, international conference, Rose Bruford College, Sidcup, London, UK, 18-19 October 2008.

"Comparative Study of Traditional and Modern Art Educational Systems and Its Impact on Cultural Developments Based on Financial Factors." National Conference on Culture Improvements, Andisheh Hall, Tehran, Iran, 21-22 July 2008.

2007 "A Comparative Study of Dynamic and Static Elements in Combination Sound and Vision." One-day seminar, Faculty of Cinema and Theatre, University of Art, Falahatpur Hall, Tehran, Iran, 24 December 2007.

"Social, Psychological and Sexual Impacts of Aggressive Music." International Music Festival of Fajr, Naseri Hall, Tehran, Iran, 21 December 2007.

"Conceptualization of Melody Types of Iranian *Radīf*: A Multidisciplinary Study in Assisting Youth to Employ Traditional *Dastgāh-ha* in Improvisation." *Music in the World of Islam*, international conference, Assilah, Morocco, 8-13 August 2007. Also published in the conference proceedings. [English]

"Impact of Tahrīr in Rhythmic Structure of Iranian Classical Music." International Music Festival of Fajr, Beethoven Hall, Tehran, Iran, 1 January 2007.

"Balance and Coherence in Construction of Music and Visual Arts." One-day seminar, Isfahan City Council, Isfahan, Iran.

2006 "Status of New Music Fields in Sociological and Psychological Studies." Three-day conference, Farabi Hall, University of Arts, Tehran, Iran, 24-26 December 2006.

"The Rhythmic Structure in War Music in Iranian Post-War Songs." Three-day conference, Art Culture House, Tehran, Iran, 23 September 2006.

"The Status of New Fields in Music Researches." One-day seminar, Isfahan Khorsid Culture House, Isfahan, Iran, 28 July 2006.

"Non-temporality in New Political and Revolutionary Music Genres." *Rhythm, Time and Temporal Organisation*, University of Edinburgh, Scotland, 2-4 June 2006.

"New Genres in Contemporary Political and Revolutionary Music." One-day seminar, Isfahan Main Library Hall, Isfahan, Iran, 20 April 2006.

"'Liberty' and 'Freedom' in Political and Revolutionary Music." Two-day seminar, Qanun Culture House, Tehran, Iran, 26 January 2006.

2005 "Practical Sociological Studies, Practical Research, Practical Education in Music Training." Three-day seminar, University of Arts, Tehran, Iran, 13 December 2005.

"Rahgardani (Modulation): A Supplementary Tool for Coherence and Contrast in Iranian Music." Isfahan Main Library Hall, Isfahan, Iran, 16 July 2005.

2004 "Patternizing and Rhythmic Creativity in Improvisation." Improvisation Study Day, SOAS, University of London, UK, 23 October 2004.

"Status of Taḥrir in Rhythmic Structure of Iranian Music." 12th Iranian Researchers Seminar in Europe, UMIST, Manchester, UK, 3-4 July 2004.

"Melodic and Rhythmic Modes in Improvisation: A Comparative Study of Arabic and Persian Music." Seminar, University of Liverpool, UK, 25 February 2004.

2003 "Exposition and Stylisation of the Rhythmic Structure of Iranian Music in Tombak Performance." 10th Iranian Researchers Seminar in Europe, University of Central England, Birmingham, UK, 28 June 2003.

"Tradition as Constructive Tool: Radif as the Building Block in Contemporary Iranian Performance." Annual BFE Conference, University of Wales, Bangor, UK, 1-4 May 2003.

2002 "Practical Aspect of Improvisation in Persian Music." Oriental seminar, Goldsmiths College, London, UK.

2000 "Facilities of Iranian Dulcimer (Santur) for Modulation." One-day seminar, Redditch (Birmingham), UK.

"The Concept of Dastgah in Iranian Music." One-day conference *Eurasian Crossroads (Musical Journeys in the Traditions of the Mediterranean and the Middle East)*, Edinburgh, Scotland.

Posters

2010 "Made in Iran: Theoretical Principles of Iranian Music Tested on West Music Performers Living in Iran." First International Conference on Analytical Approaches to World Music (AAWM 2010), University of Massachusetts Amherst, USA, 19-21 February 2010.

2008 "Improving the Work Environment for Workers of Textile Factories by Control and Harmonizing Machinery Noises." Fourth Conference on Interdisciplinary Musicology (CIM08), Thessaloniki, Greece, 2-6 July 2008.

2007 "Theorizing Qualitative Aspects of Improvisation: Case of Iranian *Radīf*." International Symposium on Performance Science: Theories, Methods, and Applications in Music, Casa da Música, Porto, Portugal, 22-23 November 2007.

Radio Programs and Reviews

2009 Three radio programs on the Iranian musicians Alinaqi Vaziri, Ruhola Khaleqi and Haj Ghorban Soleymani. Radio Farhang (Culture), Tehran, 20 and 26 March and 2 April 2009.

2007 CD review: *Ghalandarvar*, album by Alireza Eftekhari (Persian traditional music). Daneshju Hall, Tehran, 16 December 2007.

CD review: *Fasl-e Baran*, album by Majid Derakhshani (Persian traditional music). Daneshju Hall, Tehran, 16 February 2007.

Performances

2004 Concert, Multinational Music Festival of Noruz, Starlight Theatre, Leicester, UK, 21 March 2004.

2003 Evening concert of Iranian music, Firth Hall, Sheffield, UK, 2 December 2003.

Evening concert of Iranian music, Y Theatre, Leicester, UK, 18 June 2003.

2002 Evening concert of Iranian music, Firth Hall, Sheffield, UK, 12 November 2002.

Fieldwork

2002 Two months of fieldwork in Iran collecting rhythm in Persian classical music.

2001 Three months of fieldwork in Iran collecting the rhythm of Bakhtiari folk music.